

Ain't Gonna Let Nobody Turn Me Around arr. Lester Simpson

Soprano

Ain't gon-na let no no - bo - dy turn me ain't gon-na
 no seg - re - ga - tion
 no fe - ar turn me
 no hat - red turn me
 di - vi - sion turn me
 no - bo - dy turn me

Melody Alto

Ain't gon-na le - t no - bo - dy turn me round
 segre - ga - tion
 no fe - ar
 no hat - red
 di - vi - sion
 no - bo - dy

Tenor

Ain't gon-na let no no - bo - dy turn me ain't gon-na
 no seg - re - ga - tion
 no fe - ar turn me
 no hat - red turn me
 di - vi - sion turn me
 no - bo - dy turn me

Bass

Ain't gon-na let no no - bo - dy turn me ain't gon-na
 no seg - re - ga - tion
 no fe - ar turn me
 no hat - red turn me
 di - vi - sion turn me
 no - bo - dy turn me

S.

let no no - bod - y turn me ain't gon-na let no no - bod - y

A.

turn me round turn me round ain't gon-na le - t no bo - dy

T.

let no no - bod - y turn me ain't gon-na let no no - bod - y

B.

let no no - bod - y turn me ain't gon-na let no no - bod - y

S. turn me ke - ep walk - ing ke - ep

A. turn me round I'm gon - na keep on walk - ing

T. turn me ke - ep walk - ing ke - ep

B. turn me keep walk - ing

The first system of the musical score consists of four staves. The Soprano staff (S.) is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'turn me ke - ep walk - ing ke - ep'. The Alto staff (A.) is in treble clef with the same key signature and contains the lyrics 'turn me round I'm gon - na keep on walk - ing'. The Tenor staff (T.) is in bass clef with the same key signature and contains the lyrics 'turn me ke - ep walk - ing ke - ep'. The Bass staff (B.) is in bass clef with the same key signature and contains the lyrics 'turn me keep walk - ing'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems.

S. talk - ing march - ing to free - do - m

A. keep on talk - ing march - ing up to free - - dom land

T. talk - i - ng march - ing up to free - dom land

B. keep talk - ing march - ing up to free - - dom land

The second system of the musical score consists of four staves. The Soprano staff (S.) is in treble clef with a key signature of one flat (Bb) and contains the lyrics 'talk - ing march - ing to free - do - m'. The Alto staff (A.) is in treble clef with the same key signature and contains the lyrics 'keep on talk - ing march - ing up to free - - dom land'. The Tenor staff (T.) is in bass clef with the same key signature and contains the lyrics 'talk - i - ng march - ing up to free - dom land'. The Bass staff (B.) is in bass clef with the same key signature and contains the lyrics 'keep talk - ing march - ing up to free - - dom land'. The music continues with similar note values and phrasing as the first system.